

CAST & CREW AUDITION FORM

Production applying for:

- **Lend me a Soprano** – written by Ken Ludwig and directed by Ali Young
On stage at 16th Ave Theatre 20 November to 6 December 2026

| | | | | | | |
|--|---|---|--|--|----------------------------------|-------------------------------|
| First name: | | Pronouns: | | Any medical conditions we should know about: i.e. Hard of hearing, neuro diversity, diabetic etc. | | |
| Surname: | | He/Him <input type="checkbox"/> | | | | |
| | | She/Her <input type="checkbox"/> | | | | |
| | | They/Them <input type="checkbox"/> | | | | |
| | | Other <input type="checkbox"/> | | | | |
| Home Address: | | | | | | |
| Phone No: | | | | | | |
| Email: | | | | | | |
| Have you ever been a member of 16th Ave Theatre | | Yes <input type="checkbox"/> | | | | |
| | | No <input type="checkbox"/> | | | | |
| | | Current member <input type="checkbox"/> | | | | |
| Age Group | < 20 <input type="checkbox"/> | 20 – 29 <input type="checkbox"/> | 30 – 39 <input type="checkbox"/> | 40 – 49 <input type="checkbox"/> | 50 – 59 <input type="checkbox"/> | 60 + <input type="checkbox"/> |
| How did you hear about this audition/upcoming show? | | | | | | |
| Please give brief details of your experience: | | | | | | |
| Please indicate which character or backstage position you are applying for: | | | | | | |
| Acting - character you are interested in: <input type="checkbox"/> | | | | | | |
| Production Manager <input type="checkbox"/> | Stage Manager <input type="checkbox"/> | Props Manager <input type="checkbox"/> | Props collector <input type="checkbox"/> | Technical Manager | | |
| Prompt <input type="checkbox"/> | Set construction <input type="checkbox"/> | Wardrobe Manager <input type="checkbox"/> | | • Lighting design <input type="checkbox"/> | | |
| | | • Sewer <input type="checkbox"/> | | • Lighting operator <input type="checkbox"/> | | |
| | | • Dresser <input type="checkbox"/> | | • Sound design <input type="checkbox"/> | | |

| | | | |
|---|--|--|--|
| | | | <ul style="list-style-type: none"> • Sound operator <input type="checkbox"/> |
| Front of House <ul style="list-style-type: none"> • Usher <input type="checkbox"/> • Green Room Host <input type="checkbox"/> • Bar assistant <input type="checkbox"/> • Bar Manager (licence) <input type="checkbox"/> | Back stage Crew <input type="checkbox"/> | Publicity Manager <input type="checkbox"/> <ul style="list-style-type: none"> • Social media <input type="checkbox"/> • Website content <input type="checkbox"/> | Hair <input type="checkbox"/> Make up <input type="checkbox"/> Wigs <input type="checkbox"/> |

Our society rules require that you to become a financial member of the Society if you are given a character role, or a backstage position for this production. Subscriptions must be paid before or at the 1st Read Through.

Personal Information Consent

I hereby give my consent for 16th Ave Theatre to collect and store my personal information. This will be carried out in accordance with the theatre's Privacy Policy. Please indicate your acknowledgement by ticking the box below.

Photography and Media Agreement

I agree to have my photograph taken for inclusion in the programme and for display on the 16th Ave Theatre website, in newsletters, and on social media platforms for the purpose of advertising this production. Please confirm your agreement by ticking the box below.

Parental Consent for Junior Members

If you are a junior member, please ensure that a parent or guardian completes the consent form. Indicate completion by ticking the box below.

Code of Conduct and Wellbeing Policies

I confirm that I have read and will comply with the conditions outlined in the Code of Conduct, as well as all other wellbeing policies included in the Audition Pack. Please indicate your confirmation by ticking the box below.

Signature:

Date:

